

MENUET

Claude DEBUSSY

Arranged for Alto-Guitar by Kozo KANATANI

Andantino
très délicatement

pp

2 4 1 3 (2-4)

pp *mf*

C.3 2 2

p

pp

③

C.2

p *sf* C.5 *simile*

p C.3 *mf*

C.3

espress.
p

C.3

C.3

f

p

harm.
p

pp
simile ③

pp

harm.
sempre pp

harm.
harm. ⑤
f
L.H. only

f
simile

musical staff with treble and bass clefs, notes, and dynamics. Dynamics include *f* and *simile*.

C.3

musical staff with treble clef, notes, and dynamics. Dynamics include *f* and *simile*.

C.3

musical staff with treble clef, notes, and dynamics. Dynamics include *p*.

musical staff with treble clef, notes, and fingerings (3, 2, 0, 4).

musical staff with treble clef, notes, and fingerings (1, 2, 3, 4, 2, 3, 0, 0, 3, 3, 2, 4). Includes *harm.* and circled numbers 3 and 4.

musical staff with treble clef, notes, and fingerings (0, 4, 1, 4, 4, 1, 4, 2, 4, 1, 1, 4, 2, 3).

3

C.6
mp L.V.
C.8

C.6

3

C.7
rag.
ff

0 2
1 4
rasg. *rasg.*

C.9 C.7 C.10

C.7 C.10
harm. ⑥

3 C.8 3 3
pp *leger*

3 *harm.* *gliss.* *ppp*
harm. *pizz.* ⑥ 10